

Why

Like the angels from a star

Separation?

We believe in separation, of the world in “you” and “me”? While in truth there’s only Oneness, and we simply need to Be. Lose our thoughts and our convictions, stop the windmills of our mind*, the identities and fictions are illusions of a kind. Why are we attached to feelings that are cheating who we are? While in stead we could be living like an angel on a star -

yes, an angel on a star like a blessing from afar.

Arrogance and Pride?

We have turned away from nature in our arrogance and pride? Now we’re living as a creature who is on a one-way ride. This is not the destination that was meant for us to be, for in peaceful contemplation we can all the time be free. Free of suffering and sorrow, free of violence and fear - not for later or tomorrow, but immediate and here,

like a blessing from afar as an angel on a star.

Religion?

No, we don’t need a religion for we all are God ourselves, and the Kingdom of the Heaven is what suffering dispels. We are choking in the riches of an artificial life, and we’re burning all the bridges in our craving to arrive. While we all the time are sitting on the treasures of the soul - and with everything around us we were all and ever Whole. If we only would accomplish to be suddenly aware

*to the swift Realization that we’ve **nothing** to declare.*

The Wheel of Life?

Do away with separation, don’t repeat the repertoire. Yes, the wheel of life is turning, but it is not who we are. For we’re blessings from afar, as a holy avatar -

like the angels from a star!

J.Paul Jordaans, Grathem 22 March 2022

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Debbie Parkins – “The Wheel of Life” © 2015

* The text of this Tale (without the added headings) can be sung to the melody of “The windmills of your mind” (*Les moulins de mon coeur*) by **Michel Legrand**. This is a song from the 1968 movie “*The Thomas Crown Affair*”, starring Steve McQueen and Faye Dunaway. The original version, sung by Noel Harrison, can be heard [here](#). The clip of the movie scene where the song is heard, can be viewed [here](#). There are more than 100 covers of this song around. Of course [Barbara Streisand](#) and [Sting](#) are two of those. I like the singing of Sinne Eeg, which can be enjoyed [here](#). A very original French rendering can be found [here](#), with the composer Michel Legrand at the piano, singing a duet with Natalie Dessay. A most recent and very high quality version is sung by Ana Delin, and can be heard and seen [here](#).

The original text is good, but it’s sadly missing the point of any solution to the problem it contains – which is congruent with the general idea that the human condition is incurable. But this idea is incorrect, hence I wrote this new version, which I think is more complete and allows for liberation from the wheel of life. If you want to sing my text along on music, there is a good orchestral version by Henry Mancini to be heard [here](#). It is said that the melody was inspired by the *Andante* from **Mozart’s** *Synfonia Concertante KV 364*, which can be checked out [here](#) in a recording from the Staatskapelle Dresden with Daniel Barenboim conducting.